

## Mihajlović's lecture on the Music of Ivan Lukačić and historical performing practice

Sara Dodig Baučić

Besides scientific sessions, workshops on performance practice were part of the international scientific and artistic symposium on “Ivan Lukačić, *maestro di cappella* of the Cathedral of Split”. The Split Cathedral of St. Domnius hosted the first workshop. Egon Mihajlović, a harpsichordist, music director and organist, addressed the workshop participants through a video wall, given the pandemic restrictions and the impossibility of coming. He received his master's degree in early music harpsichord from the High School of Music in Frankfurt am Main in 1992, and he completed his specialist postgraduate studies in 1996 at the same academy. He is a full professor at the Music Academy of the University of Ljubljana, where he teaches the harpsichord and Historically Informed Performance and Chamber Music with Basso Continuo courses. He is the head of the Early Music Department, and his musical interests are the study of historically informed performance practice (keyboard instruments) and vocal literature from the 16th to 18th centuries. Egon Mihajlović is an active harpsichordist and organist who performed numerous solo recitals at European baroque music festivals and concert halls throughout Europe and the United States. As a music director, he specialized in performing theatrical and sacred baroque music.

In his presentation, Mihajlović presented basic instructions for performing Ivan Lukačić's music, referring to the musical grammar effects and the aesthetics of vocal-instrumental music. Through the prism of historically informed performance practice, the winner of the Golden Plaque award of the University of Ljubljana for special merits in the field of early music and harpsichord, connected Lukačić's musical work with music-historical events in Italy. He also referred to essential aspects of Lukačić's compositional techniques, sound conception and interpretation of compositions. He provided examples of ornamentation and diminution techniques and rules as an introductory to the workshop events that followed.

